

Jocelyn Nevel

jocelynnevel@gmail.com

Education

1995 Columbia College Chicago, Master of Fine Arts, Photography
1988 Ohio State University, Bachelor of Arts, Photography

Teaching Experience

2001-2009 Part-time Faculty, Columbia College Chicago
2005-2008 Part-time Faculty, University of Colorado at Denver
2001-2004 Assistant Professor of Art, University of New Mexico
2000 Visiting Assistant Professor of Photography, Cornell University
1998-2000 Full-time Lecturer, Columbia College Chicago
1998-2000 Part-time Faculty, The School of the Art Institute of Chicago

Solo Exhibitions

2008 *CareFree*, site-specific installation, Visual Art Spaces, City of Colorado Springs, S.S Sub Shop, Colorado Springs, Colorado
2006 *Make Your Fortune*, SmokeBrush Art Gallery, Colorado Springs, Colorado
2005 *Freedom*, Site Installation, Conaway Center Gallery, Columbia College Chicago
2004 *Four Squares*, Site Installation, BeSpoke Cuisine, Chicago
2003 *Aquosus (Abounding in Water)*, University Art Museum, The University of New Mexico, Albuquerque, New Mexico
2001 *Capillus*, Dominican University Gallery, River Forest, Illinois
2000 *Crinis*, Moser Fine Art Center, University of St. Francis, Joliet, Illinois
Spiralis, Tjaden Gallery, Cornell University, Ithaca, New York
Detritus II, Acme Art Company, Columbus, Ohio
1999 *Jocelyn Nevel: Detritus*, Urban Institute for Contemporary Arts, Grand Rapids
Hair 18, Site Installation, The Museum of Contemporary Photography, Chicago

Selected Group Exhibitions

2008 *1440 Minutes*, An Evening of Installation and Performance Art, The Gallery of Contemporary Art at the University of Colorado at Colorado Springs and the IDEA Space at Colorado College, Colorado Springs
2006 *Just Good Art*, Hyde Park Art Center, Hyde Park, Hyde Park Illinois
Re-Imaging Guernica, SmokeBrush Gallery for the Arts, Colorado Springs, Colorado
2005 *Looking Back at the Present - Photography and New Media at UNM*, The University of New Mexico Art Museum, Albuquerque
The Yuma Symposium Exhibition, Yuma Art Center Gallery, Yuma, Arizona
Salon, Photo-Eye Gallery, Santa Fe

- 2004 *Tre Donne: Katina Huston and Jocelyn Nevel*, FLATFILEcontemporary Gallery, Chicago
- 2003 *Integumentary: Whitney Bradshaw and Jocelyn Nevel*, Riverside Art Gallery, Riverside, Illinois
The Cameraless Image, Photo-Eye Gallery, Santa Fe
Inaugural Exhibition, FLATFILEcontemporary Gallery, Chicago
Bridge: Photographs by Robert Clarke-Davis, Jocelyn Nevel, and Patrick Nagatani, Adrian College, Adrian, Michigan
Collectible, NIU Art Gallery, Chicago, Illinois, catalogue available upon request
- 2002 *Outside the Box*, FlatfilefotoGallery, Chicago
Sixth Biennial Photography Art Auction, CEPA Gallery, Buffalo, New York
Rupturing Beauty, Hyde Park Art Center, Hyde Park, Illinois
- 2001 *Just Good Art*, Hyde Park Art Center, Hyde Park, Illinois
- 2000 *Art Department Faculty Fall Exhibition*, Johnson Museum, Cornell University, Ithaca, New York
The Millenium Fusion Project, ARC Gallery, Chicago
Blurred Boundaries, RCCA: The Arts Center, Troy, New York
- 1999 *Photosynthesis*, The Three Arts Club, Chicago
Art Chicago 1999 at Navy Pier, The Stuart Baum Gallery, Chicago
- 1998 *The Human Habit*, William King Regional Arts Center, Abingdon, Virginia
National 1998, Cooperstown Art Association, Cooperstown, New York
The Constructed Self: Who Do You Think You Are?, TBA Space, Chicago
Not In My Lobby You Don't, Hyde Park Art Center, Chicago
Synthesis, She-She Gallery, The Three Arts Club, Chicago

Lectures

- 2005 Artist Lecture, Yuma Symposium, Yuma, Arizona
- 2004 Artist Lecture, Graduate Seminar, Columbia College Chicago, Chicago
 Artist Lecture, University of New Mexico Fine Arts Museum, Albuquerque
- 2002 Artist Panel Discussion, Hyde Park Art Center, Hyde Park, Illinois
- 2001 Artist Lecture, Dominican University, Art Department, Riverside, Illinois
 Artist Lecture, Freshman Seminar, Cornell University, Art Department, Ithaca, New York
- 2000 Artist Lecture, The School of the Art Institute of Chicago, Art Department
 Artist Lecture, Kansas State University, Manhattan, New York
 Gallery Talk, RCCA: The Arts Center, Troy, New York
- 1999 Artist Lecture, Chicago Photography: 1937-Present, The School of the Art Institute of Chicago, Department of Art History, Theory, Criticism, Chicago
- 1998 Artist Lecture, Visual Arts Colloquium, The University of Illinois at Chicago, Chicago

Awards

- 2002 The University of New Mexico, College of Fine Arts Creative Research Grant
 The University of New Mexico, College of Fine Arts Creative Research Grant
- 2000 City of Chicago Department of Cultural Affairs, Community Arts Assistance Program Grant
 Columbia College Chicago, Photography Department, Full-time Faculty Development Grant
 City of Chicago Department of Cultural Affairs, Community Arts Assistance Program Grant
- 1998 Columbia College Chicago, Photography Department, Part-time Faculty Project Completion Grant
 City of Chicago Department of Cultural Affairs, Community Arts Assistance Program Grant

Publications / Reviews

- Open Studio*, Dana Litoff, Curve Magazine, October 2006
The Bitch List: an annotated guide to some of our favorite things, Dana Litoff, Bitch Magazine, Issue No. 30, Fall 2005
Collecting remains in eye of the beholder, Lisa Stein, The Chicago Tribune, Special to the Tribune, March 7, 2003
A Sacrificial Operation: An Interview with Jeremy Biles on Rupturing Beauty, Chicago Art Journal, Matthew Hunter and Rebecca L. Reynolds, Spring 2002
Local Artists Raise Issues First Raised by George Bataille, The Chicago Tribune, Tempo: Reviews and News, Alan G. Artner, January 31, 2002

Rupturing Beauty, Exhibition Catalogue Hyde Park Art Center, Chicago, Illinois, 2002
Gilman, Amy ed., Jocelyn Nevel contributor. Lori Kella: Coordinates | Wendy L. Moore Emerging Artist Series.
(exhibition catalog). Cleveland: Cleveland Center for Contemporary Art, 2002
The Sciences, published by The New York Academy of Sciences, May/June 1999, page 8 (reproduction)
New Art Examiner, October 1997, *Reviews: "Chicago Artists '97,"* p. 45

Public and Private Collections

The Museum of Contemporary Photography, Chicago

Mario Muller, NYC

Deone Jackman, Chicago

Patricia Sawnson, Chicago

Chuck Thurow, Chicago